

ORDINANCE NO. 2416

AN ORDINANCE appropriating \$65,424 to the CETA Title VI fund for the Arts Commission from additional monies made available from the United States Department of Labor through the King-Snohomish Manpower Consortium and amending Ordinance 2230, Section 87, as amended.

BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

SECTION 1. An appropriation of \$65,424 is hereby approved and adopted to the CETA Title VI fund from a grant, for the period January 1, 1975 through December 31, 1975.

SECTION 2. Ordinance 2230, Section 87, as amended, is hereby amended to read as follows:

From CETA Title VI fund there is hereby appropriated:

((~~\$1,962,384~~)) \$2,027,808

PROVIDED THAT:

All provisos adopted by the Council in Ordinance 2230, as amended, shall be fulfilled.

SECTION 3. The appropriation of \$65,424 is to be allocated to the Arts Commission as detailed in Attachment A.

PROVIDED THAT:

1. Funds shall be expended in accordance with a subsequent motion of the Council and only after reporting to the satisfaction of the Health and Human Services Committee on the following issues:

A. The actual length of time of this activity and, therefore, the funding required for its implementation.

B. The proposed personnel status of employees and the substantiation for the proposed status.

C. The prospective detailed statement of performances and general locations of performances, by type of activity, of the dance groups during the identified life of this allocation as outlined in general terms on Attachment B.

1 D. Substantiation that all prospective project employees
2 are CETA qualified applicants.

3 2. Written contracts shall be prepared with each of the
4 employees to be paid from this appropriation which shall state the
5 precise obligations of the employee to the County;

6 3. These contracts shall clearly state that the employee
7 will be on leave without pay from the County during any other
8 temporary employment which conflicts with his obligations in and
9 for King County;

10 4. After twenty working days following passage of this
11 ordinance by the Council, if information presented does not justify
12 the concerns of the Council; the Council will by motion, allocate
13 these funds to other CETA identified activities.

14 INTRODUCED AND READ for the first time this 2nd day of

15 June, 19 75.

16 PASSED this 23rd day of June, 19 75.

17 KING COUNTY COUNCIL
18 KING COUNTY, WASHINGTON

19 Bill Ream
20 Chairman

21 ATTEST:

22 Dorothy M. Alvina
23 Clerk of the Council

24 DEEMED ENACTED WITHOUT
25 COUNTY EXECUTIVE'S SIGNATURE.

26 APPROVED this _____ day of DATED: July 3, 19 75.

27 _____
28 King County Executive

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CETA DANCE PROGRAM: ATTACHMENT B
Arts Commission

Services to be Provided by King County Dancers

The following is a preliminary description of services planned under the CETA dance program. It is subject to review, amendment and adoption by the arts commission at its regular July meeting. Prior to Council review, contracts will be drawn with the individuals hired that state the precise obligations of the dance program employees and the County. Employees will be expected to work at least a minimum week, as determined by normal King County personnel practices.

Hub Communities Dance Program: 4 2-week residencies in 4 quarters of Coun

Operating from a hub (e.g. the community colleges), the dance program will radiate into all areas of the county. A typical week might include the following:

Day 1: Afternoon. School services tailored to local need. These might include lecture/demonstrations, performances, in-class services, workshops. The dancers could divide into two teams and serve two schools in a single afternoon.

Evening. Community services tailored to local need and facilities. Again, the company could divide into two groups. "Informances" could be given, similar in format to Rep-N-Rap, or mini-performances where facilities allow.

Day 2: Same as Day 1 at different locations.

Day 3: Same as Day 1 at different locations.

Day 4: Workshops for area dance teachers
Public rehearsal of works to be presented at public concert on Day 5.

Day 5: Public performance as a culmination of week, to be held in best available facility. Public technical rehearsal prior to performance.

All days: Company work-out and rehearsals, open to public, with dance teachers and students particularly invited to attend.

During a two-week residency, a total of 35 separate services is possible. These would be arranged and promoted as a total package.

Creation of new work

Two new works would be created by the artistic director/choreographer and the company. Both would be on Americal themes and material and would be Bicentennial works for the people of King County. They would be presented at the major performance held during the residencies. Open rehearsals of these works would be held.

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Additional

Other company activities would include, without being limited to:

Planning and preparation of dancers for residencies;

A preliminary survey of available, potential facilities by one instructor/technical employee, with a report to the arts commission;

Conduct of an Apprentice Program by rehearsing with students and thereby providing them with a model. (Note: Apprentices might be included in one or both of the new works, thereby providing high-level performance opportunity to advanced King County dance students.);

The normal, daily work of any dancer: company work-out (1½ hours/day), company rehearsal to keep repertoire current (3-5 hours/day, depending on other commitments). Some or all of these could be open to the public.

CETA DANCE PROGRAM ; ATTACHMENT A
Arts Commission

<u>Positions</u>	<u>Amount</u>
1 Program Coordinator	
\$833/mo. for 6 months	\$ 4,998
Benefits	860
1 Artistic Director	
\$833/mo. for 21 weeks	4,374
Benefits	753
8 Dancers	
\$833/mo. for 20 weeks	33,320
Benefits	5,743
2 Instructors/technical	
\$833/mo. for 20 weeks	8,330
Benefits	1,433
1 Instructor/technical	
\$833/mo. for 23 weeks	4,790
Benefits	<u>823</u>
Total Arts Commission Allocation	<u>\$65,424</u>